

ICMEMO 2016 - 2022 In a nutshell !

2016 Members 125

2022 Members 335

Institutional Members 83

31st October 2022



2016 - 2019 Board Members

Chair: Ophelia Leon (ICOM UK)

V.C: Jordi Guixe (ICOM Spain), Thomas Lutz (ICOM DE)

Secretary: Markus Moors (ICOM Germany)

Treasurer: Kornelis Spaans (ICOM Germany)

Regular Board Members:

Daniel Dratwa (ICOM Belgium)

Carla Prat Perxachs (ICOM Spain)

Erik Somers (ICOM Netherlands)

Iratxe Momoitio Astorkia (ICOM Spain)

Julie Higashi (ICOM Japan)

Kateryna Chuyeva (ICOM Ukraine)

Max Polonovski (ICOM France)



2019 - 2022 Board Members

Chair: **Ophelia Leon** (ICOM UK)

V.C: **Markus Moors** (ICOM Germany)

Sec.: **Massimiliano Azzolini** (ICOM Italy)

Treasurer: **Kornelis Spaans** (ICOM Germany)

Regular Board Members:

Jane Klinger (ICOM USA)

Louisa Onuoha (ICOM Nigeria)

Max Polonovski (ICOM France)

Carla Prat Perxachs (ICOM Spain)

Kaja Širok (ICOM Slovenia)

Erik Somers (ICOM Netherlands)



Advisory Board

Daniel Dratwa / ICOM Belgium

Mofidul Hoque / ICOM Bangladesh

Bruno Boyer / ICOM France

Thomas Lutz / ICOM Germany

Jordi Guixé / ICOM Spain

Felicitas Heimann-Jelinek / ICOM Austria

ICMEMO Board Members serving ICOM

Kaja Sirok. ICOM Board Member . ETHCOM

Julie Higashi. ICOM Japan Board . ETHCOM

Ophelia Leon. ICWG . FIREC

ICMEMO members in the Prague General Conf.

ICOM General Conference Chair, Martina Lehmannova.

Speakers in the General Sessions:

Barbara Kirshenblatt Gimblett, ICMEMO Advisory Board Member

Kaja Sirok, ICMEMO Board Member, now State Secretary for Culture in Slovenia

Kateryna Chuyeva, former ICMEMO Board Member, now Deputy Director of Culture in the Ukraine

Nisay Hang, director of Tuol Sleng Genocide Museum, Phnom Penh, Cambodia

Luisa De Peña, former ICMEMO Board Member and founding director of the Resistance Museum in D.R.



MAIN COLLABORATIONS

We closely collaborated with various ICOM NCs, ICs, and Regional Alliances, Memorial museums all over the world, Universities, and other institutions outside ICOM:

- ICOMAM, ICAMT, ICETHICS, ICOMUS, ICOM Slovenia, ICOM Israel, ICOM Armenia, ICOM Italy, FIHRM, Sites of Conscience, CAM, ICOM Costa Rica, ICOM LAC...
- EUROM . IHRA . University of Exeter . University of Bucharest . University of Madrid UNED . University of Barcelona . University of Texas at Dallas, Ackerman Center for Holocaust Studies . Cabinet Office, Okinawa Affairs . TSGM-UNESCO . MoCFA: Cambodian Ministry of Culture and Fine Arts . KOICA . Lithuanian Ministry of Culture . Massuah . Yad Vashem...

It's been an honor. OUR HEARTFELT THANKS TO ALL!



Six Annual Conferences

2016 ICOM Milan Triennial in Milan/Fossoli/Modena/Turin

2017 Cinicinnati, Ohio and Washington D.C.

2018 Tel Aviv/Jerusalem

2019 ICOM Kyoto Triennial in Kyoto/Hiroshima/Okinawa

2020 Yerevan, Armenia online / Covid Solidarity Webinars

2021 ICMEMO - ICETHICS online

2022 ICOM Prague Triennial in Prague and Terezin



2016 ICOM Triennial in Milan/Fossoli/Modena/Turin *Museums & Cultural Landscapes*

Joint session with ICOMAM

In partnership with EUROM, IMSLI, Fossoli Camp,
Museo Diffuso Turin and The University of Exeter

Focus: *Dark Tourism; Memory of Dictatorships in Latin America,
Eastern Europe and Post-Soviet History of Memory;
Narratives and Witnesses*

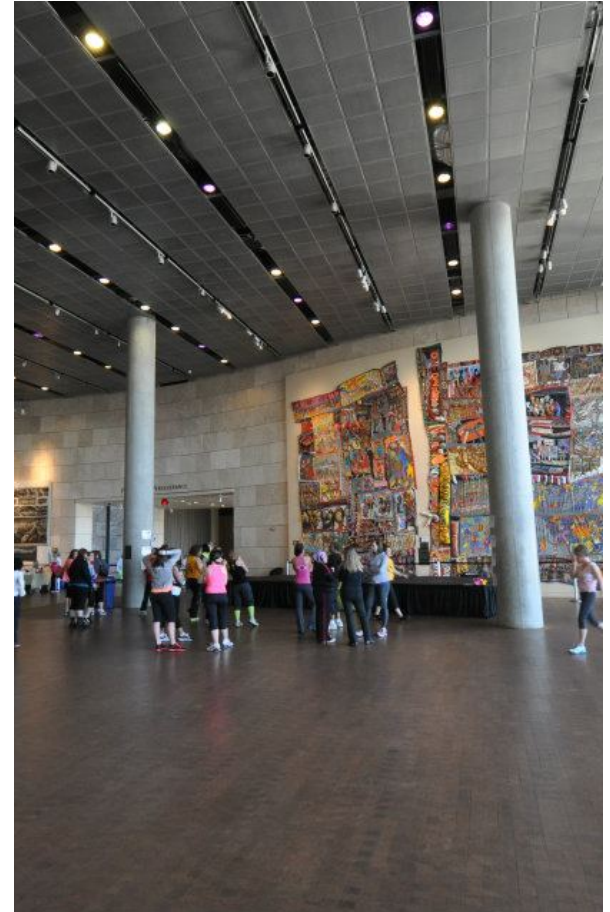
ICMEMO 2016 - 2022 in a nutshell



**2017 Annual Conference Cincinnati, Ohio
Washington D.C.
*MEMORY BUILDING:
Engaging Society in self-reflective Museums***

In partnership with ICAMT, ICOMUS, The National Underground Railroad Freedom Center, Cincinnati USA Convention and Visitors Bureau, Kolar Design, Turner Const. Co., Cincinnati Art Museum

Focus: Architecture of Memorial Museums on Historical Sites and Off Site; Human Rights Struggle and Slavery in Exhibitions throughout the World; Creating innovative spaces, and recreating spaces where the narratives used for years are no longer resonant with its current visitors



2018 Annual Conference Tel Aviv / Jerusalem, Israel *Memory, Art & Identity*

In partnership with ICOM Israel, Massuah IIHS, Ministry of Education,
Ministry of Foreign Affairs and Yad Vashem

*Focus: The influence of memorial museums on shaping personal and
collective memory. The intergenerational transmission of memory.
How artists reflect different zeitgeists and express them visually*



2019 ICOM Triennial in Kyoto, Japan

Museums as Cultural Hubs: The future of tradition

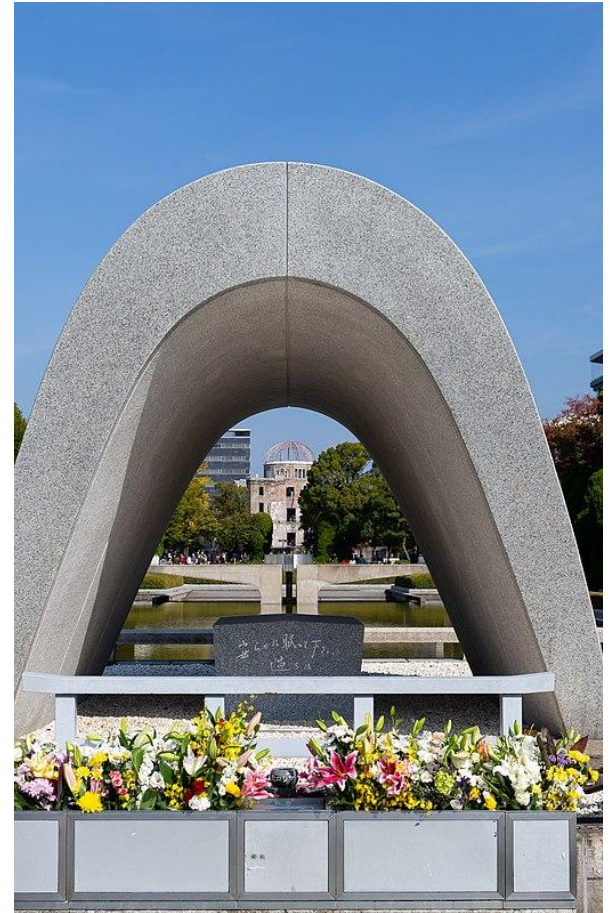
In partnership with ICOM Japan, FIHRM, Hiroshima Peace Museum

Theme: Historical Heritage and its relevance today

Focus: How museums say the unfathomable: Voices from former colonial territories of Imperial Japan.

The Presence of Absence: The void that evokes loss in spaces of remembrance and How the concept of Mu in Buddhist philosophy compares/contrasts with remembrance at Memorial Museums.

The Anne Frank House: Building Cultural Bridges from Amsterdam to Kyoto.



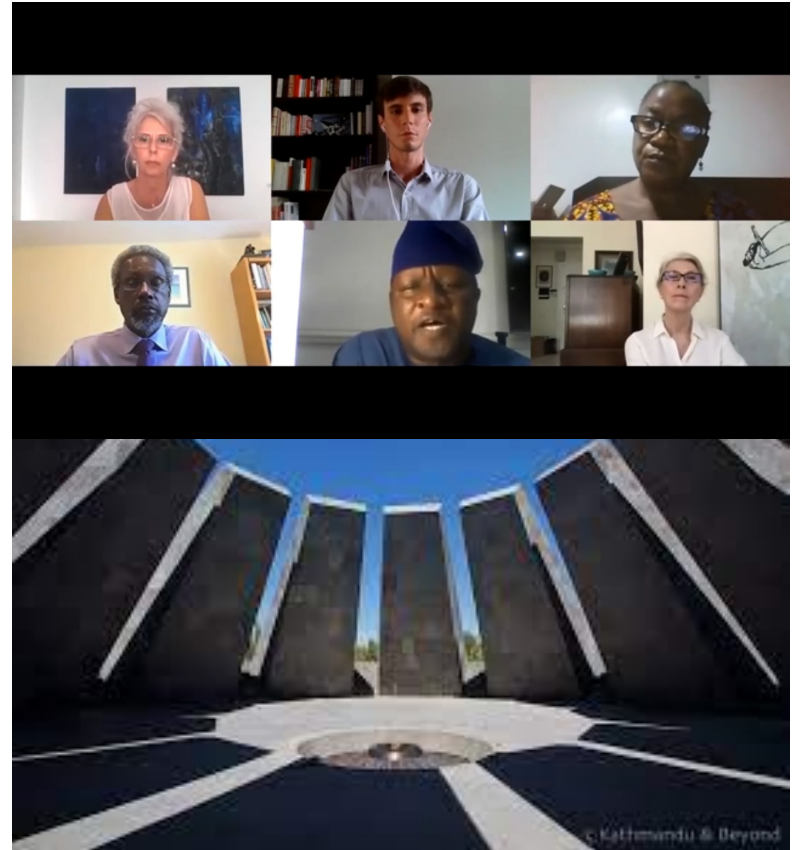
2020 Yerevan / Online

The Role of Museums in times of civil unrest

ICOM President, Suay Aksoy

Dr. Spencer Crew, Int. Director of the Smithsonian
National Museum of African American History & Culture

*Focus: New strategies and creative solutions museums
can implement in times to face challenging times.
How museums might take an active role in the creation
of safe spaces for dialogue within the community in a
time of social change.*



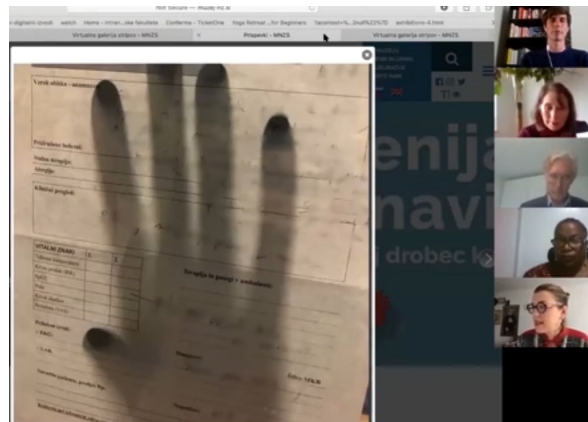
2020 ICMEMO Webinar Series in response to COVID-19

Memorial Museums in the time of COVID-19: Reflection, Response, and Creative Strategies for the future

Focus: The effects of Covid-19 on Museums worldwide. Creative, alternative means to reach our audience. Digital Strategies & Emergency Planning: Available resources

Gained solidarity or loss of liberties: How our museums might address changes wrought by the virus

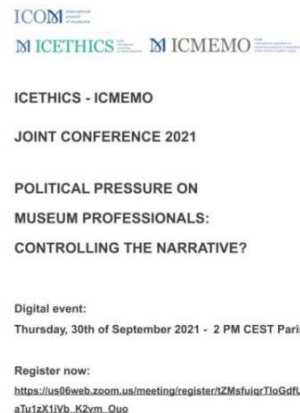
Focus: Museums as institutions of influence addressing issues relevant to society. Museums as active agents in strengthening civil society.



2021 ICMEMO / ICETHICS Joint Online Conference

Political Pressure on Museum Professionals: Controlling the narrative?

Focus: Where is the line drawn for the museum professional when torn between partisan political interests and the profession's own standards? How can the museum community protect its standards and support its members?



2022 ICOM Prague Triennial

Focus: Memorial museums are particularly sensitive to the power of museums to create stories that in turn develop identity, as well as provide a platform for debate. They can counter balance political developments by opening their doors to global issues such as growing prejudice, discrimination, anti-Semitism, hostilities and social unrest. But also by focusing on politically sensitive historical events that are still relevant today (slavery, decolonisation, etc.). How can museums best serve their communities and play a more active role in promoting dialogue and understanding with a more inclusive, open-doors policy. How can ICMEMO offer support for museums to effectively engage with the public, to take a stand in fighting hate, to help vulnerable people and institutions in times of war?



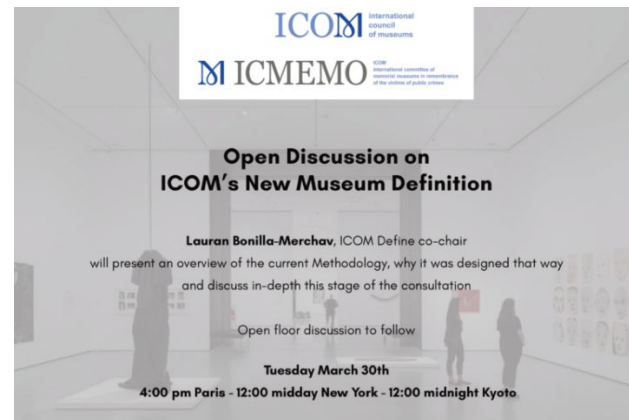
ICMEMO & the new Museum Definition

Helping to build a transparent, participatory ICOM

Focus: ICOM Define co-chairs present the Methodology in use, why it was designed the way it was, and discuss, in-depth, the different stages of consultation to engage all in the decision making process for the new definition.

Adoption of the new Museum definition received a historic 487 votes in favor at the ICOM Prague Triennial in August 2022, representing 92,41% of the vote.

ICMEMO 2016 - 2022 in a nutshell



Join us SEPTEMBER 13th at 17:30 Paris time for a conversation with ICOM DEFINE Chairs

Lauran Bonilla-Merchav & Bruno Brulon

- Where are we in the process of ICOM Define, towards a new definition of the museum?
- What are the results of Consultation 2?
- What do committees need to do in Consultation 3?

Join the effort to propose a new museum definition!
Take part! We want to hear your questions & comments



A presentation of the process, progress and status of the new museum definition by ICOM Define Chairs, Lauran Bonilla-Merchav & Bruno Brulon, who, along with their team and external analysts, are doing their utmost to engage all members in a totally transparent and fully participatory endeavor which will culminate in a vote of the New Museum Definition at the ICOM Triennial in Prague in August 2022

ICMEMO WORKSHOPS

**BUILDING BRIDGES: Linking Memories
of Past Dictatorships in Europe through
Museums and Memorial Sites
University of Exeter, University of
Bucharest, University of Paris/Nanterre,
Arts & Humanities Research Council,
ICMEMO**

**Genocide, Memory and Peace . Phnom
Penh, Cambodia
Tuol Sleng Genocide Museum . ICMEMO .
UNESCO . KOICA
27th - 30th August 2019**

ICMEMO WORKSHOPS

**Art Workshops . Art4WomensRights .
Zion Arts/ICMEMO/ICOM Nigeria**

**Audiovisual Workshop .
Art4WomensRights
. Association of Nigerian Women in Spain
Sponsored by A.R.T.E. and DROM Films**

**IHRA Auschwitz Workshop
Safeguarding Sites Guidelines
IHRA/ICMEMO Charter**

ICMEMO Special Projects & Missions

- **ICMEMO Task Force to Vilna Gaon State Jewish Museum & Ghetto Library 2016**
- **SAREC Special Project Grant Recipient 2018**
- **SAREC Special Project Grant Recipient 2019**
- **EUROM/University of Barcelona Conference Art4WomensRights 2018**
- **YEREVAN III Global Forum on Genocide 2018**
- **DAKAH, BANGLADESH Genocide Forum 2019**

ICMEMO Special Projects & Missions

- **IHRA Delegation to the House of European History 2019**
- **IHRA Plenary Meeting Mondorf-les-Bains 2019 and Stockholm Memorial Museum Meeting on ICOM Ukraine Solidarity 2022**
- **IHRA Auschwitz Workshop . Safeguarding Sites . Charter 2022**
 - **Alderney 2019**
- **ICOM LAC IC Capsule Project and LAC IC Forum**
- **MIGRAID**

ICMEMO Workshops

Genocide, Memory and Peace . Phnom Penh, Cambodia Tuol Sleng Genocide Museum 27th - 30th August 2019

In partnership with Tuol Sleng Genocide Museum, UNESCO and
KOICA

Focus: *Ethical aspects of databases; Accessibility for the (not only
urban) public Representation of images from victims; Individual
stories*



ICMEMO Special Projects & Missions

ICMEMO Task Force Vilna Gaon State Jewish Museum October 19-21, 2016

A task force of seven ICMEMO board members, the committee's current chairperson and three past chairs met in Vilnius with the museum's Director, Deputy Director for Museology and Head of History Research Department. The task force also met with government officials, namely the Vice Minister of Culture, Parliament Member and Deputy Chair of the Committee on European Affairs, Counselor of the International and EU Affairs Unit, Advisor to the Government, the Ambassador at Large, and the Head of Museums, and the Chief Officer of Museums, Libraries and Archives Cultural Policy Department. After visiting all the pertinent sites -the Museum, The Tolerance Center, the „Green House“, the Paneriai mass killing site, The Jewish Ghetto Library building, The Jewish Community Center- the task force collected its findings and drew its recommendations.



ICMEMO Special Projects & Missions

Roundtable "Art focus on women's rights: Nigeria"

- *The recovery and critical review of African colonial memory is a field in which activism, research, and public policies meet to formulate, from interdisciplinarity, proposals for action.*
- *The objective of this debate is to explore and present different independent projects related to the African colonial memory, in order to generate a dialogue between art, audiovisual communication, academic research, and gender intersection.*
- *A collaboration of the EUROM and the International Committee of Memorial Museums (ICMEMO) in the framework of the project Art focus on women's rights: Nigeria.*



Fotografia: Mónica X

Taula rodona

DONES, ART I MEMÒRIA COLONIAL A L'ÀFRICA

*Amb Ophelia León (ICMEMO), Mária X (artista multidisciplinar), Gustau Nerín (historiador, Universitat de Barcelona), i Tania Adam (periodista i productora cultural)
Modera: Celeste Muñoz (EUROM)
En el marc del projecte "Art focus on women's rights: Nigeria"*

21 DE NOVEMBRE | 18H - 20H
SALA DE JUNTES DE LA FACULTAT DE GEOGRAFIA I HISTÒRIA DE LA UNIVERSITAT DE BARCELONA

Entrada lliure. Es recomana inscripció online: www.europeanmemories.net

organització:

EUROM
EUROPEAN
OBSERVATORY
ON MEMORIES

col·labora:

Fundació Solidaritat
UNIVERSITAT DE BARCELONA

ICMEMO

BCN

Co-funded by the
Europe for Citizens Programme
of the European Union

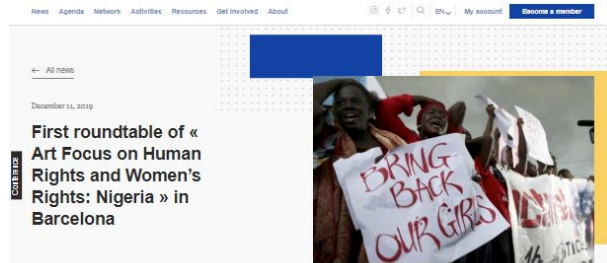
ICMEMO Special Projects

Recipient of SAREC Special Project Grant
2018 & 2019

Art4WomensRights

Focus: *Raising consciousness about human trafficking, sex slavery and other violations of women's rights, in Nigeria and ailleurs. Combatting stigma. Empowering girls and women*

2 Workshops
2 Exhibits
A Publication
A Website
An immersive, participatory online museum



On 21-22 November 2019, took place the kick-off meeting of the project led by ICOM's International Committee of Memorial Museums (ICMEMO) and ICOM Nigeria.

The project « Art Focus on Human Rights and Women's Rights: Nigeria », led by ICMEMO and ICOM Nigeria, intends to raise consciousness on a range of issues affecting women today, and how they inevitably impact the world. From the abolitions of *Ekolu* in Nigeria to the daily femicides in our towns worldwide, the work seeks to address child abuse and labor, sex slavery, early and forced marriage, sexual and reproductive rights, female genital mutilation and equal rights for women. The project will raise awareness on these issues through different tools such as a touring art and documentary exhibition, a website, workshops, and roundtables in different countries.

On 21-22 November 2019, the kick-off event of the project was hosted by the University of Barcelona, Spain. A collaboration of the European Observatory on Memory (EUROCOM) and ICMEMO, the roundtable entitled "Women, Art and Colonial Memory in Africa" explored and presented different independent projects related to the African colonial memory, in order to generate a dialogue on, academic research, and gender. University of Barcelona moderated the different backgrounds: Ophelia León (Rican American artist), Tania Adams (Ghanaian artist), University of Ibadan had the opportunity to further the role of ICOM Nigeria, who showed and led on human trafficking developed within as a documentary to present the victim's series of awareness-raising videos that will be used in the process.

As the project will expand in the years to discuss in different regions around the museum professionals and civil society into the discussion. In order to reflect as in each country and to enrich the debate as. Different international partners will be involved in the project, such as the Commonwealth Coalition of Sites of Conscience, the ICOM Museum Techniques, ICOM « Art Focus on Human Rights and Memory » and ICOM's Strategic Allocation from the ICOM Projects programme.

Interested organizations are invited to contact ICMEMO for more info about the project: icmemo@gmail.com

Website in process (available soon)



Art Focus on Women's Rights
www.afw.net
Abril 16 - 20h



el feminicidio es una tragedia global

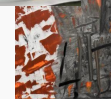
Exposición sentinal del proyecto
Art Focus
Women's Rights

5 de Marzo - 20h

Calle Moreno Nieto 13 - Madrid

Museo Nacional de Nigeria
Lagos - 17 Mayo

www.afw.net - info@afw.net



en la cruz

ICOM

ICMEMO Special Projects

ICOM LAC Virtual Information Capsules Joint SAREC Project

Complying with the LAC Strategic Plan Objective N° 3: *To increase interregional and international cooperation and connections*, ICOM LAC designed and produced a series of **Virtual Information Capsules** on the fundamentals, activities and orientation of the different ICOM International Committees to disseminate them among the National Committees of the LAC Network, in their social media as well as in other digital platforms. The project aimed to attract the interest of current and future members, with small virtual programs that inform on the important work the ICs carry out through their specialization, encouraging all to take part in these solid activities and channel the exchange of expertise.



ICMEMO Special Projects & Missions

YEREVAN Global Forum 2018

Museums and Genocide. Supporting Genocide Prevention through Perpetuation of Remembrance Days of Genocide Victims

Assumpta Mugiraneza, Dir of the Iriba Centre in Kigali, Rwanda

Piotr M. A. Cywinski, Dir of the Auschwitz-Birkenau State Museum

Cameron Hudson, Senior Strategy Advisor at the USHMM in DC

Hans-Christian Jasch, Dir. of the House of the Wannsee

Mofidul Hoque, Trustee of the Liberation War Museum Bangladesh

Harutyun Marutyan, Dir. Armenian Genocide Museum and Institute

Ophelia Leon, Chair ICMEMO



ICMEMO Special Projects & Missions

The House of European History Holocaust Exhibit

Common delegation of ICMEMO and IHRA, the International Holocaust Remembrance Alliance visit to The House of European History over two days:

Guided tours and meetings with the Director and Curators of the HoEH, analysis of the visit and report of the findings, in willingness to cooperate in the amelioration of the Holocaust exhibit.

ICMEMO Advisory Board Member: **Bruno Boyer**

ICMEMO Vice President: **Thomas Lutz**

ICMEMO President: **Ophelia Leon**



ICMEMO Special Projects

MIGRAID

A European Union project In partnership with UNED University, EUROM and other ICMEMO Members: Terezin, Guernica, Maison d'Izieu, Fossoli Camp.

Focus: *Humanitarian aid to the Civil Population in a continent at war (Europe 1914-1949)*

(1914-1949)

Congreso semi-presencial desde
el Círculo de Bellas Artes (Madrid)

17 y 18 marzo de 2021

ORGANIZADO POR:

 **EUROM**
EUROPEAN
OBSERVATORY
ON MEMORIES

 Co-funded by the
Europe for Citizens Programme
of the European Union

ENTIDADES COLABORADORAS:



ICMEMO Ongoing Projects

REMEMCHILD

A European Union project In partnership with UNED University, EUROM and other ICMEMO Members: Guernica, Maison d'Izieu, Fossoli Camp

ICMEMO MEMBERS MOSAIC

A gathering of 60 second introductions by ICMEMO members

MEMORIAL MAPPING

A mapping of Memorial sites and Museums worldwide, in collaboration with the Ackerman Center at the University of Dallas

ICMEMO Joint Application Project

SAREC UKRAINE SOLIDARITY PROJECT

Partners: DEMHIST, ICAMT, CAMOC, ICOM-CC, ICOM Ukraine

*ENHANCING COMMUNICATION
WHILE COPING WITH CONFLICT:
Facilitated Workshops on Capacity
Building & Conflict Management for
Ukrainian Museum Professionals and
Culture Protection Webinars*

The future of ICMEMO

What's in store for ICMEMO?

Will we embrace Human Rights Museums and incorporate them into our family?

At the ICWG, the Working Group for the Future of International Committees, one of the topics of discussion is revisiting the acronyms to make them more readily understandable...

ICMemoRi, ICMemoHRi, ICMEMO, ICOM's International Committee of Memorial & Human Rights Museums... Could this be our future?



ICMEMO 2023 CONFERENCE

Amsterdam . 1-5 November

Living with the Memory of War

In partnership with NIOD, SMH '40-45,
Platform WW2 and the Dutch Ministry of
Health, Welfare and Sport

*Focus: How museums address experiences
of war and violence and give them valuable
Meaning for the present and in the future.
How museums in The Netherlands are
reevaluating their approach and developing
new strategies for exhibition and education.*



Living with the Memory of War

THANK YOU, ALL!

MERCI !

¡GRACIAS!