

**DECONSTRUCTING
THE MUSEUM'S
TASK OF
REPRESENTING AND
ADVOCATING FOR
MEMORY AND
HUMAN RIGHTS**

DEVELOPING SOCIAL CHANGE THROUGH ACTIVISM

**CARLA PRAT
CPERXACHS@GMAIL.COM**

ENGAGE THE VISITORS IN THE MEMORY
WORK OF HISTORICAL EVENTS THROUGH
HERITAGE, BUT ALSO TO ADDRESS THE
PRESENT AND THE FUTURE.



Dadu Shin

MEMORY



Richard Kuiper, "Still life"

MUSEUM'S ROLE AS A FACILITATOR



Evolution of Type

HERITAGE



Found Shit

MUSEUMS OF MEMORY AND HUMAN RIGHTS

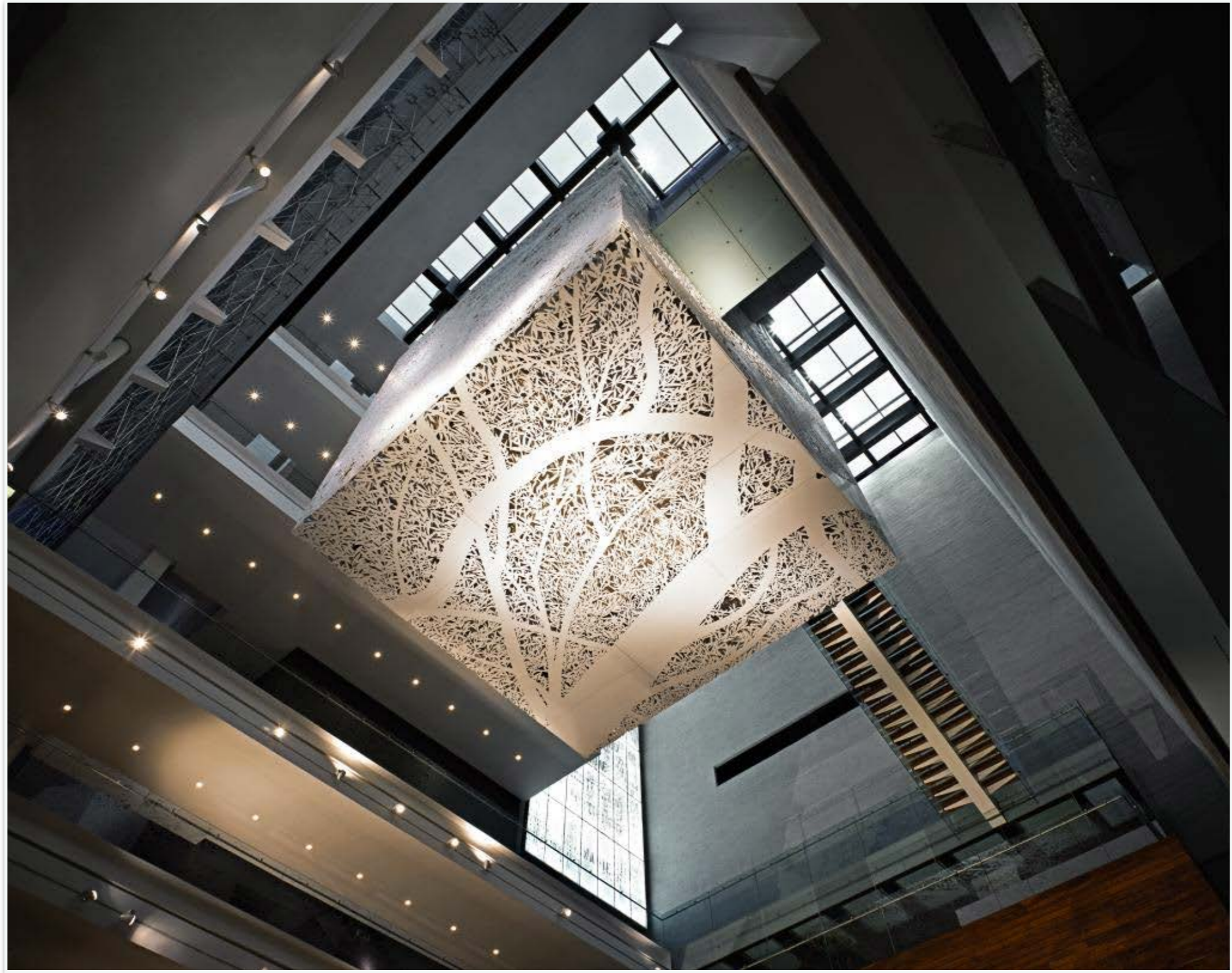
EVERYTHING IS POLITICAL



MEMORY AND TOLERANCE MUSEUM



MEMORY AND TOLERANCE MUSEUM



"PERHAPS TOO MUCH VALUE IS
ASSIGNED TO MEMORY AND
NOT ENOUGH TO THINKING."

SUSAN SONTAG
REGARDING THE PAIN OF OTHERS

FROM REFLECTION TO ACTION



FROM REFLECTION TO ACTION



IS THE ROLE OF THE MUSEUM?



Spiral Staircase, National Museum of Paris

MUSEUM CANNOT EXIST

OPPORTUNITY THE

ALONE

MUSEUM TO

CREATE SOCIAL

CHANGE

HUMAN RIGHTS

ARE EVOLVING

TO WHOM THE MUSEUM REPRESENTS?

ORGANIZING KNOWLEDGE AND

ACTION IN SOCIETY DEEPLY

INFLUENCE MUSEUMS

COMPLEXITY OF ROLES

CONTEMPORARY SOCIETY

CREATE A HUMAN RIGHTS CULTURE



KEEP ON
WALKING TO
CREATE PUBLIC
VALUE

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