

## Significant Objects: Finding meaning

The Memory and Tolerance Museum is a museum located in Mexico City. The mission of this institution is to focus on the importance of tolerance, non-violence and human rights by creating awareness through historical memory. The Museum was originally founded to preserve the memory of the Holocaust survivors that lived in México. Nowadays the museum has grown to become a Human Rights Museum that seeks to relate to the society around it. One of the ways to relate to the stakeholders is by the usage of the objects in order to create a museological narrative. By doing so, inevitably some memories are being privileged, others marginalised.

As a matter of fact, the collections that the museum preserves have different levels of significance depending on whom is inquired. Significance of objects is not an absolute state—rather, it is relative, unpredictable and dynamic. Views on significance depend upon perspective and can change over time.

Numerous objects of the collection have different levels of meaning, therefore it is vital to understand, respect and document the context of collection materials—the events, activities, places, relationships, people and functions that shape collection awareness through historical memory.

Should the museum take the role of interpretation for the place and the community they belong to? Or should be an open space for the creation of significance in order to construct societal memory and identity?

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